Composition on BWV 1052_2

J. S. Bach / Ana Antão

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9
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

13
Vln. I
pp
Vln. II
pp
Cb.
pp
Vln. Solo
f
Bsn.
pp

17
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

21
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

25
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

29
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

33
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

37
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

41
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
tr
IV corda
0

45
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
fp

49
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
IVª corda
f sfz rfzrfz

53
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

57
Vln. I
Vln. II
Cb.
Vln. Solo
dolce molto espress. cresc.
Bsn.

61
Vln. I
Vln. II
Cb.
Vln. Solo
3
Bsn.

65
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

69
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

73
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

77
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

81
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

85
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
f

89
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

93
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

97
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
pp
pp
pp
f
pp

101
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

105
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

109
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

113
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

117
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

121
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
125
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
tr

129
Vln. I
Vln. II
Cb.
IV corda
Vln. Solo
0
Bsn.

133
Vln. I
Vln. II
Cb.
Vln. Solo
fp
Bsn.

137
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
IVª corda
f sfz rfzrfz

141
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
dolce molto espress. cresc.

145
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

149
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
3

153
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

157
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

161
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

165
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

169
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
173
Vln. I
Vln. II
Cb.
Vln. Solo
f
Bsn.

177
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

181
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

185
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
pp
pp
pp
f
pp

189
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

193
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

197
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

201
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

205
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

209
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

213
tr
Vln. I
Vln. II
Cb.
Vln. Solo
IV corda
Bsn.

217
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

221
Vln. I
Vln. II
Cb.
Vln. Solo
fp
Bsn.

225
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
IVª corda
f sfz rfzrfz

229
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
dolce molto espress. cresc.

233
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
3

237
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.
cresc.

241
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

245
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

249
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

253
Vln. I
Vln. II
Cb.
Vln. Solo
Bsn.

Ana Sofia Peixoto Antão Sousa Dias

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Composition on BWV 1052_2

Violin I

J. S. Bach / Ana Antão

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50
55
60
65
70
75
80
85
90
95

100
pp
105
110
115
120
125
tr
130
135
140

145
150
155
160
165
170
175
180
185
pp
190

195
200
205
210
215
tr
220
225
230
235
240

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Composition on BWV 1052_2

Violin II

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75
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95

100
pp
105
110
115
120
125
130
135
140

145
150
155
160
165
170
175
180
185
pp
190

195
200
205
210
215
220
225
230
235
240

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Composition on BWV 1052_2

Contrabass

J. S. Bach / Ana Antão

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50
55
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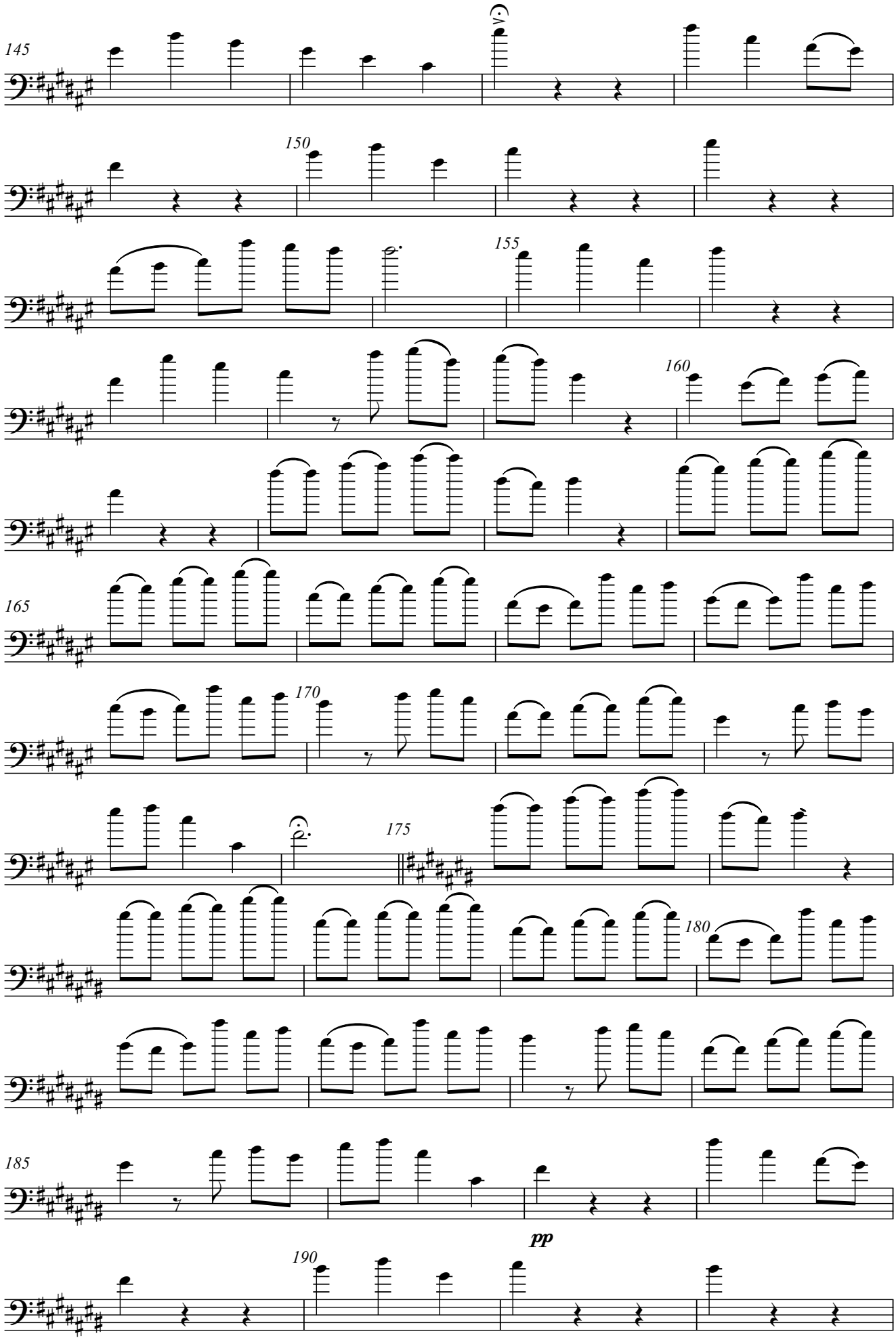
65
70
75
80
85
90
95

100
pp
105
110
115
120
125
130
135
140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150
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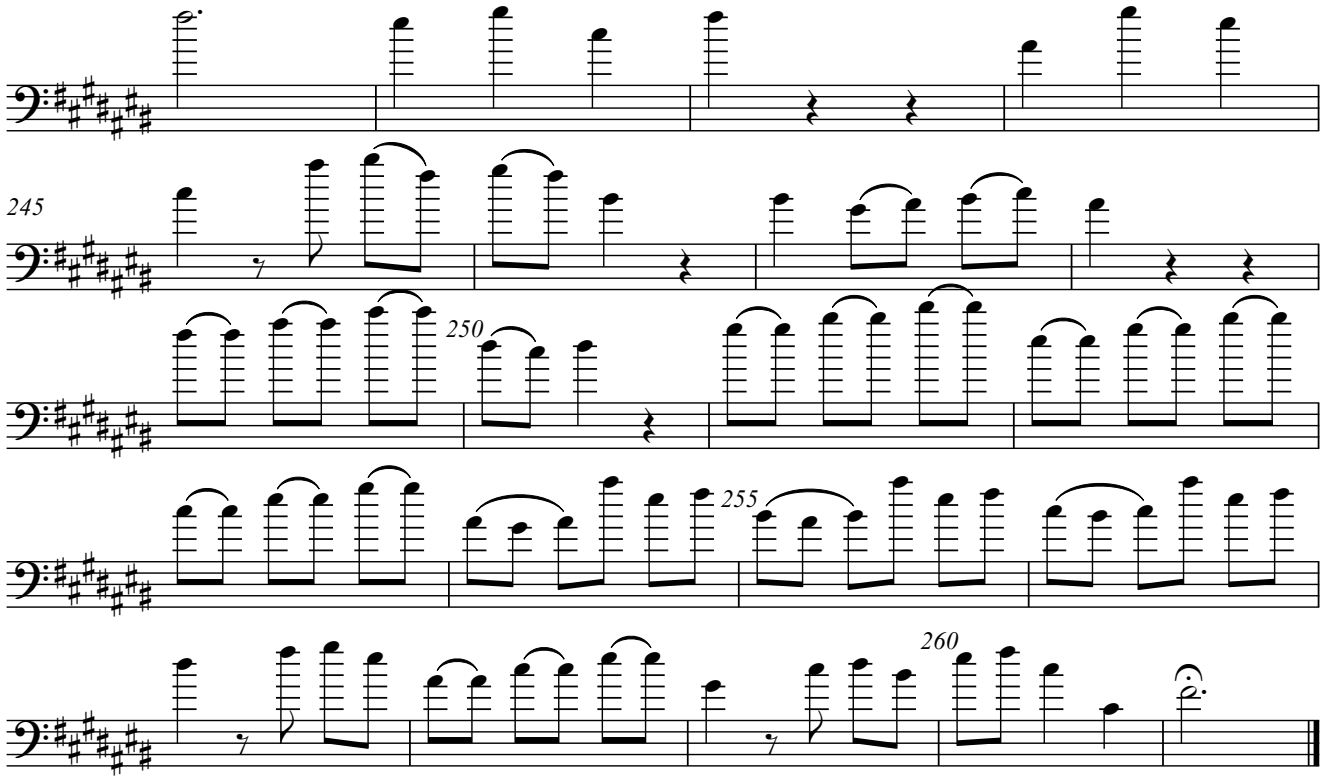

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Composition on BWV 1052_2

Violin Solo

J. S. Bach / Ana Antão

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50
IVª corda
f sfz rfz rfz
55
60
dolce molto espress. cresc.
65
70
75
4
4
85
2
f
4
4

3
100
f
105
110
115
120
125
IV corda
130
135
fp>
IVª corda
140
f sfz rfzrfz
dolce molto espress. cresc.

145
150
155
160
165
175
185
190
2
4
f

195
200
205
210
215
IV corda
220
fp
225
IVª corda
f sfz rfz rfz
230
dolce molto espress. cresc.
235
240
cresc.

245
250
3
4
4

Composition on BWV 1052_2

Bassoon

J. S. Bach / Ana Antão

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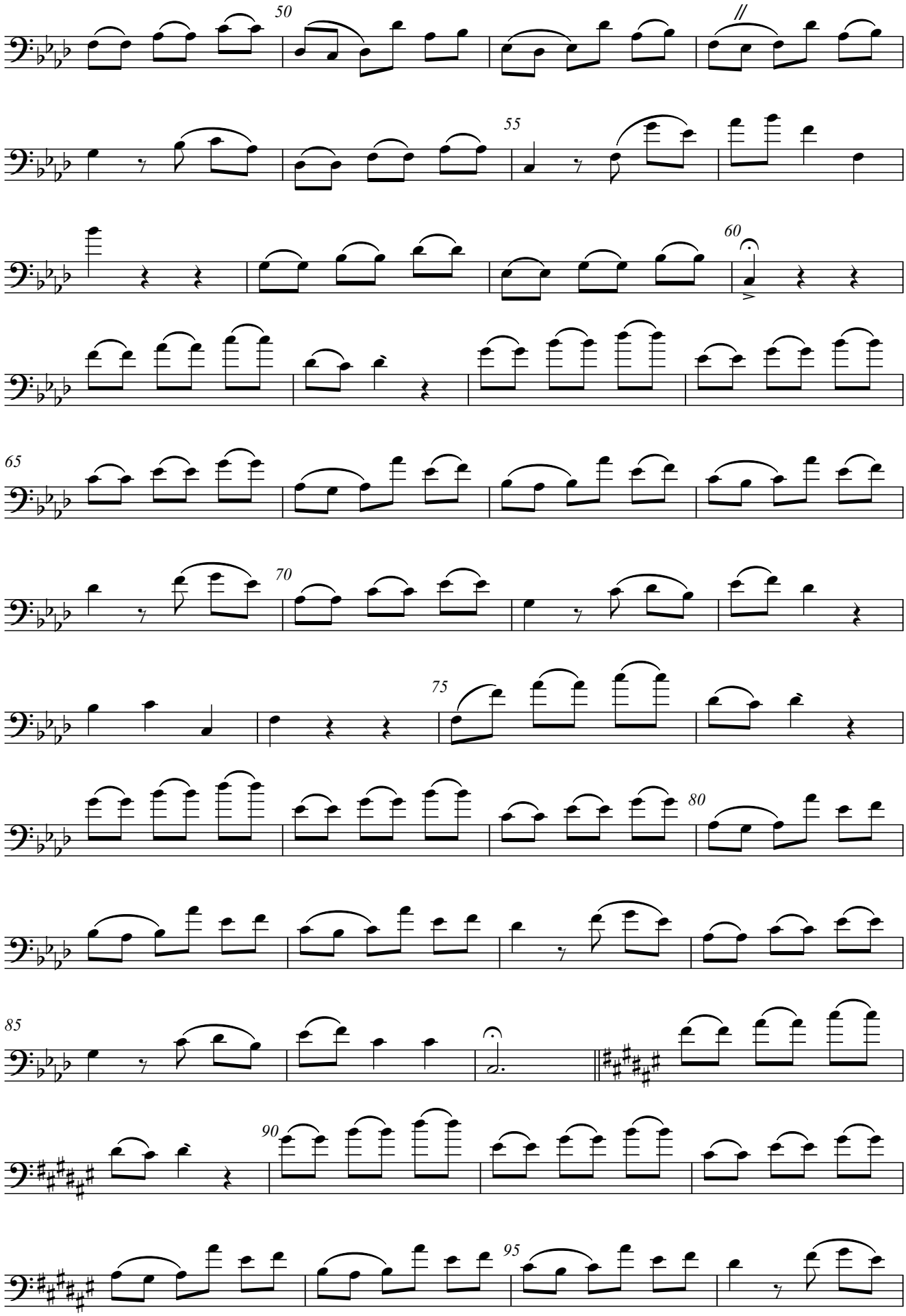
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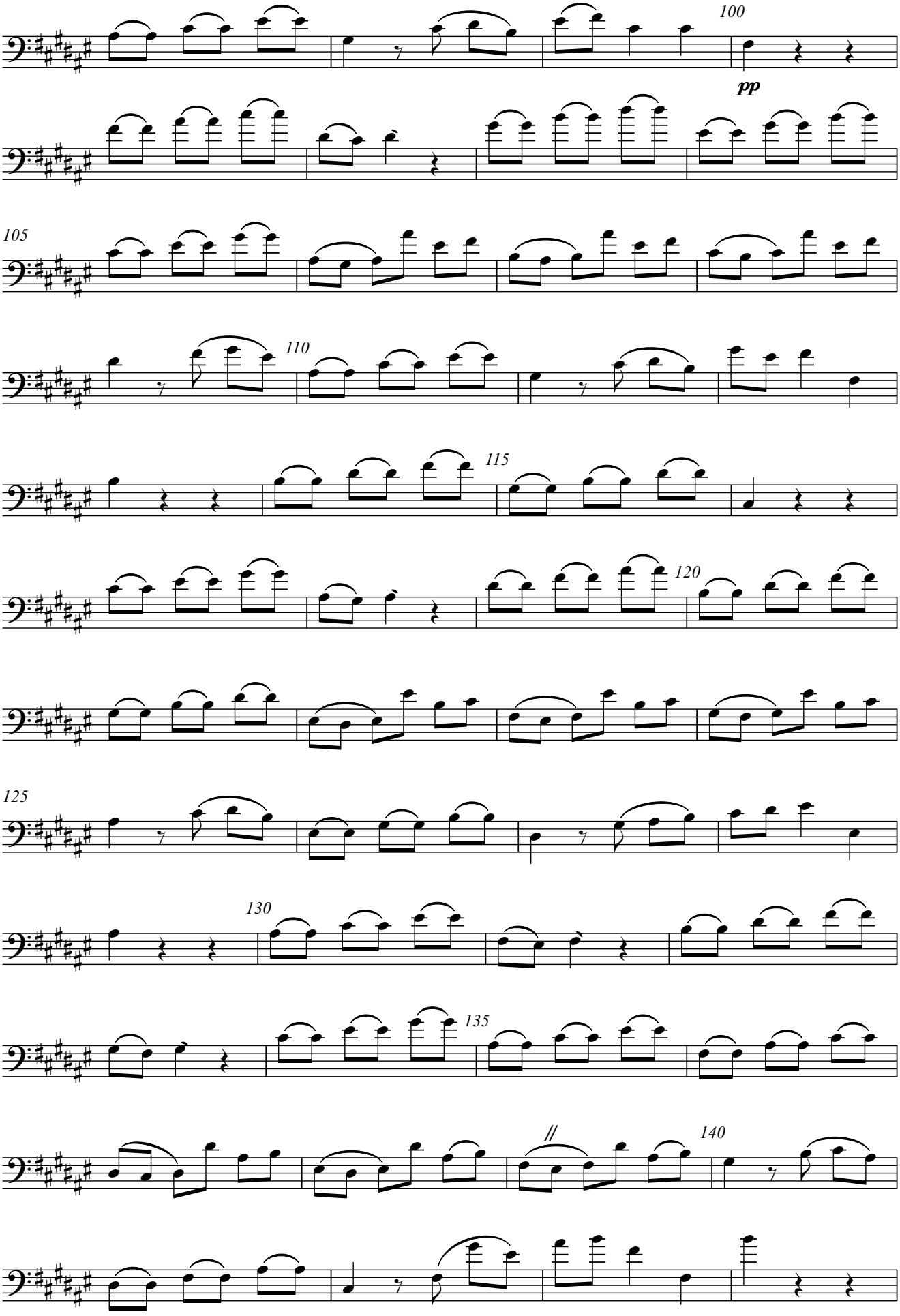
100
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